

Fragile Palm Leaves

MS ID 3544

Room 3B

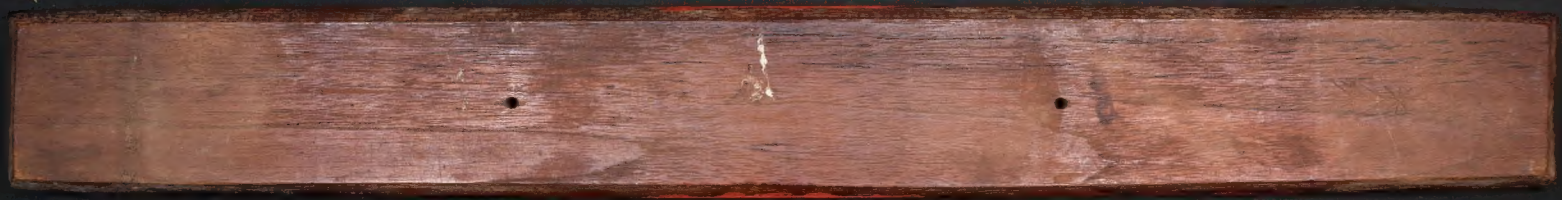
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(rup rve;)

unidentified

[kaccāyana?] sandhiniddesa

maṅgalādivisodanī





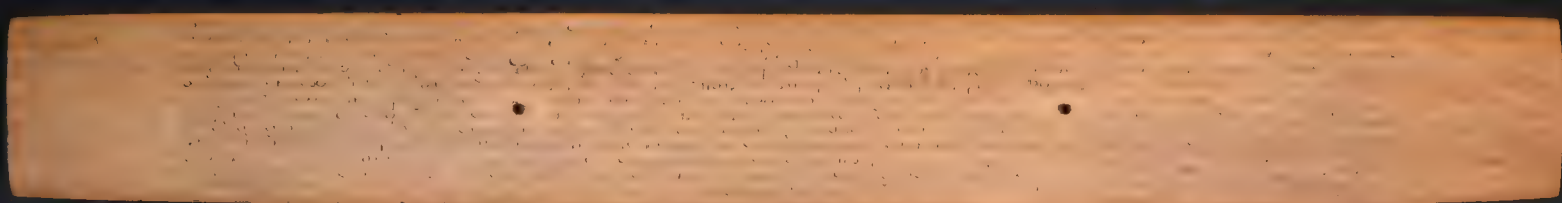
[illegible][illegible]

[illegible][illegible]

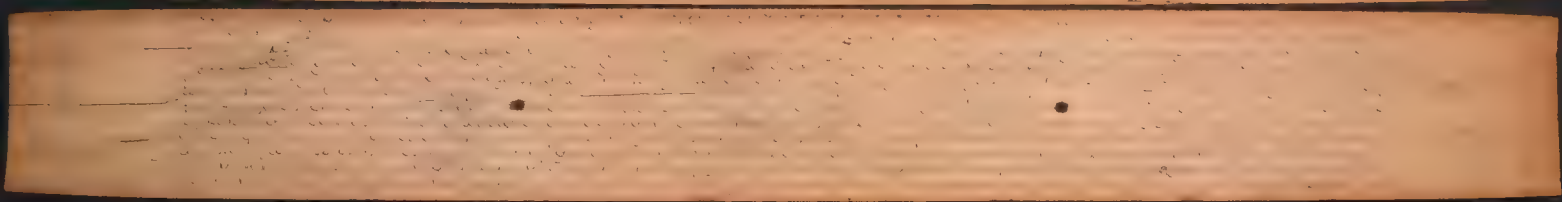
[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and appears to be from a traditional Burmese text.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom of the page. The script is dense and appears to be from a traditional Burmese text.



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သောသနာသုတ္တံ
ဓမ္မဝိသုဒ္ဓိသုတ္တံ

ဓမ္မဝိသုဒ္ဓိသုတ္တံ

ဓမ္မဝိသုဒ္ဓိသုတ္တံ

ဓမ္မဝိသုဒ္ဓိသုတ္တံ

الحمد لله الذي جعل في كل شيء دليلا على قدرته وقدرته على كل شيء

[Faint handwritten text at the bottom of the page]

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[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

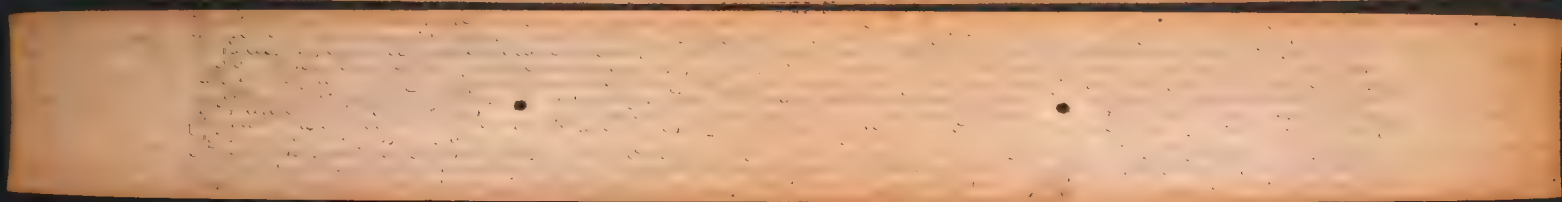
הנהגות
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အကယ်၍ နတ်တို့သည် နတ်တို့၏ နတ်တို့ကို
အကယ်၍ နတ်တို့သည် နတ်တို့ကို
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לפני שנים
אברהם
ויהוה צדק
לעולם

לפני שנים
אברהם
ויהוה צדק
לעולם

[illegible]

သုတေသနသတ်မှတ်ချက်များကို နောက်တွင် ဖော်ပြပါမည်။

מחזור ליום חמשה עשר

מחזור
ליום חמשה עשר

מחזור ליום חמשה עשר

מחזור
ליום חמשה עשר

מחזור ליום חמשה עשר
מחזור ליום חמשה עשר

Handwritten text in a cursive script, likely a signature or a short passage, located in the lower-left corner of the top strip of paper.

Handwritten text in a cursive script, likely a signature or a short passage, located in the lower-left corner of the bottom strip of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some lines appearing to be underlined or separated by horizontal lines. The script is consistent with the top section, suggesting it is part of the same document.

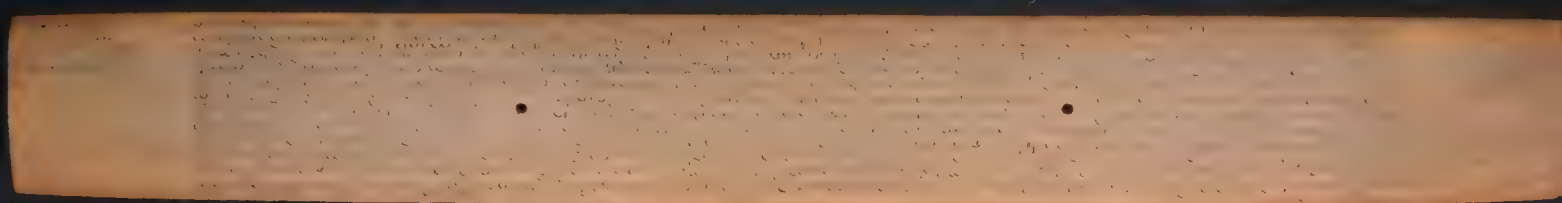
Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

ပုဂံသို့သွား၍ ခြံစံအား ခြံစံသောအခါ၌ ခြံစံ
ပုဂံသို့သွား၍ ခြံစံအား ခြံစံသောအခါ၌ ခြံစံ

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သွား၍ ခြံစံအား ခြံစံသောအခါ၌ ခြံစံ



[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, characteristic of a cursive hand. The first line is the most legible, starting with a large initial letter. The subsequent lines are more difficult to read due to the cursive style and the fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, characteristic of a cursive hand. The first line is the most legible, starting with a large initial letter. The subsequent lines are more difficult to read due to the cursive style and the fading of the ink.

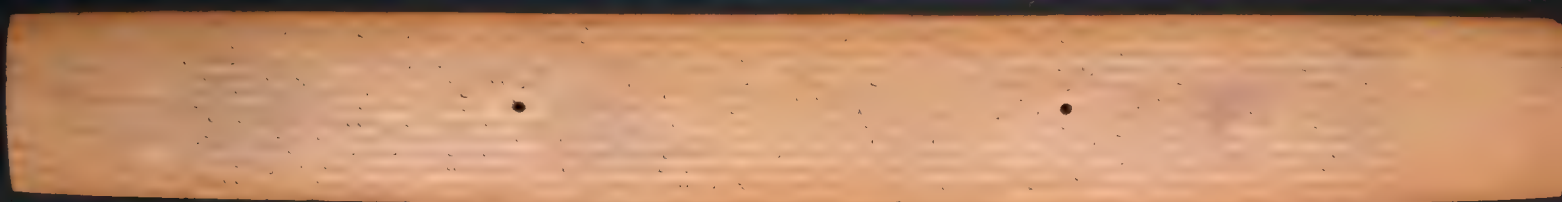
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, characteristic of a cursive hand. The first line is the most legible, starting with a large initial letter. The subsequent lines are more difficult to read due to the cursive style and the fading of the ink.

မိမိတို့အားလုံးအတွက်အကျိုးရှိစေရန်အတွက်

[illegible]

1924年11月10日

သံသရာသို့သွားသောလမ်းကို
 တွေ့ရှိရသောလမ်းကို
 သိရှိရသောလမ်းကို
 ပြောဆိုသောလမ်းကို
 နားလည်သောလမ်းကို
 စိတ်ချရသောလမ်းကို
 ဝမ်းသာရသောလမ်းကို
 ဝမ်းသာရသောလမ်းကို









Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including two distinct circular holes.

Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including two distinct circular holes.

Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including two distinct circular holes.

11

דבר הזה נשאר בלתי מפורסם עד היום הזה

לפיכך

הנה נראה כי הדבר הזה
הוא כדור הארץ

הוא כדור הארץ

הוא כדור הארץ

הוא כדור הארץ

הוא כדור הארץ

הוא כדור הארץ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. It also features a cursive script and shows signs of wear, including two dark circular holes and some staining.

Handwritten text in Arabic script, likely a list or account, spanning the top half of the page. The text is written in a cursive style and includes several lines of entries, some of which are separated by small dots or marks.

Handwritten text in Arabic script, located in the bottom left corner of the page. It appears to be a signature or a short note.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet. The text is also dense and fills most of the page. There are two small, dark circular marks on the paper, similar to the ones on the top sheet.

၁၈၁၅ ခုနှစ်၊ ဇူလိုင်လ ၁၅ ရက်နေ့၊

သို့ဝင်ရောက်လေ့လာသောအခါ

၆၁၆၆ နှစ်ကလေး

ဟိတသုစရိတ်ပဉ္စက

וְהָיָה כִּי יֵרָאֶה הַבְּנֵי יִשְׂרָאֵל אֶת-עֲמֹנִית
 וְהָיוּ עִירְוֹת בְּעֵינֵיהֶם וְהָיוּ מִן-הַגִּילּוּי
 וְהָיוּ מִן-הַחֲסִידוּת וְהָיוּ מִן-הַפְּדֻטָּה

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נחמנו ונחמנו ונחמנו
והנחמנו ונחמנו ונחמנו

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, located on the right side of the upper portion of the document. It appears to be a separate line or a note.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၇ သာသနာ့ ဦးစီးဌာန၊ ရန်ကုန်မြို့၊
ပြည်ထောင်စု၊ သာသနာ့ဦးစီးဌာန

ကလေးစု၊ ရန်ကုန်မြို့၊

ဦးစီးဌာန၊ သာသနာ့ဦးစီးဌာန၊
ပြည်ထောင်စု၊ သာသနာ့ဦးစီးဌာန

ပြည်ထောင်စု၊
ဦးစီးဌာန

သာသနာ့ဦးစီးဌာန၊ ပြည်ထောင်စု၊
သာသနာ့ဦးစီးဌာန

శ్రీరంగమఠం
సంస్థానం

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الحمد لله
والصلاة والسلام

[illegible][illegible]

သံသယမရှိဟူ၍
အတည်အကျပြုလုပ်

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, irregular marks (possibly ink smudges or damage) in the center. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two large, dark, irregular marks (possibly ink smudges or damage) in the center. The script is dense and covers most of the page.

Ἐν τῇ πόλει τῆς Ἀθήνης
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Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the top right corner of the second strip.

Handwritten text in the top left corner of the second strip.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a script, likely Indic, at the top of the first fragment.

Main body of handwritten text on the first fragment, consisting of several lines.

Continuation of handwritten text on the first fragment, following the main body.

Handwritten text in a script, likely Indic, at the bottom of the second fragment, appearing as a separate section or conclusion.

Main body of handwritten text on the second fragment, consisting of several lines.

Continuation of handwritten text on the second fragment, following the main body.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, though some are faint and difficult to read. The script remains consistent with the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip.

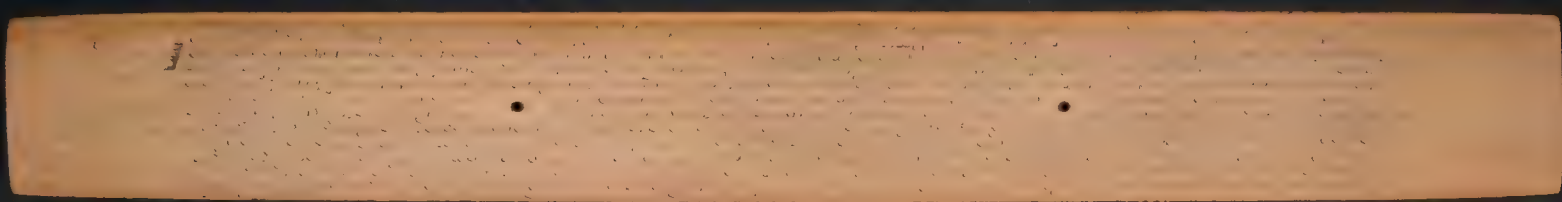
Handwritten text in the middle of the first strip, below the central line.

Handwritten text in the bottom right of the first strip.

Handwritten text in the bottom left of the first strip.

Handwritten text in the middle of the second strip, centered.

Handwritten text in the bottom left of the second strip.



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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark spots (possibly holes or ink marks) visible on the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is set against a dark background.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text, possibly a signature or a specific heading.

Handwritten text, possibly a signature or a specific heading.

၂၈၇ ဝမ်းကွဲသား၊ ကျေးလက်ပြင်တို့၊ မုတ္တမမြို့နယ်၊ ပုသိမ်မြို့နယ်၊

ကောသလ

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သုတေသနပြုစာတမ်းများ

دری که در آن روز

Geographical

யுள்ளவர்களுக்கெல்லாம்

[illegible]

ספר חסידים

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. On the right side, there is a vertical column of text, possibly a date or a reference. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, located at the bottom left of the page. It appears to be a continuation of the text from the top page, possibly a signature or a concluding statement. The script is clear and legible.

Handwritten text in Burmese script, located at the bottom right of the page. It appears to be a date or a reference, possibly indicating the year or the location of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a mix of letters and symbols, possibly representing a specific dialect or a shorthand system. The text is arranged in a single line across the top of the page.

Main body of handwritten text in a cursive script, continuing from the top line. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a mix of letters and symbols, possibly representing a specific dialect or a shorthand system. The text is arranged in several lines across the middle of the page.

Bottom section of handwritten text in a cursive script, continuing from the middle section. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a mix of letters and symbols, possibly representing a specific dialect or a shorthand system. The text is arranged in several lines across the bottom of the page.

הוא אומר
בשם ה' אלהינו
אמן

הוא אומר

သံသရာတို့၌သာသနာတော်ကို ကံတော်မကောင်းပါဘဲ
နိဗ္ဗာန်သုခတော်အရသာရိက္ခာတို့ကို ဝေပုဒ်တော်အရ
ပြုမိမိတို့၌သာသနာတော်ကို ပြုမိမိတို့၌သာသနာတော်ကို
ပြုမိမိတို့၌သာသနာတော်ကို ပြုမိမိတို့၌သာသနာတော်ကို
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သံသရာတို့၌သာသနာတော်ကို ကံတော်မကောင်းပါဘဲ
နိဗ္ဗာန်သုခတော်အရသာရိက္ခာတို့ကို ဝေပုဒ်တော်အရ
ပြုမိမိတို့၌သာသနာတော်ကို ပြုမိမိတို့၌သာသနာတော်ကို
ပြုမိမိတို့၌သာသနာတော်ကို ပြုမိမိတို့၌သာသနာတော်ကို
ပြုမိမိတို့၌သာသနာတော်ကို ပြုမိမိတို့၌သာသနာတော်ကို

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[Faint handwritten text at the bottom of the page]

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ပြင်ဆင်ပြီးပါး အစီအစဉ် ၁၅-၅၀

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

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4. H. 123456789

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal journal entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal journal entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal journal entry.

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၁၀၈၀ ဝါးတူဝိုင်းတို့သို့သွားသည့်လမ်းတစ်လမ်းတို့သို့
သွားသည့်လမ်းတစ်လမ်းတို့သို့သွားသည့်လမ်းတစ်လမ်းတို့သို့
သွားသည့်လမ်းတစ်လမ်းတို့သို့သွားသည့်လမ်းတစ်လမ်းတို့သို့

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Handwritten text on the first strip, below the main line.

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၁။ သို့သော်လည်း မဟာမိတ်များ
 ကိုယ်စားပြုသူများ
 သူတို့၏အတွက်
 မဟာမိတ်များသည်
 ပထမဦးဆုံးကဲ့သို့
 နောက်ဆုံးကဲ့သို့
 စစ်ပွဲသည်
 မဟာမိတ်များ

8. 3. 4.

လက်ကမ်းမှ ပစ္စည်းများကို
 စာတင်ရန် အသုံးပြုပါ။
 ဤစာတင်မှုသည် မြန်မာနိုင်ငံ
 တော်လှန်ရေးအတွက် အထောက်အကူ
 ရှိပါသည်။
 ပစ္စည်းများကို အဆင့်မြှင့်တင်
 ထည့်သွင်းပေးပါ။
 လက်ကမ်းမှ ပစ္စည်းများကို
 စာတင်ရန် အသုံးပြုပါ။
 ဤစာတင်မှုသည် မြန်မာနိုင်ငံ
 တော်လှန်ရေးအတွက် အထောက်အကူ
 ရှိပါသည်။
 ပစ္စည်းများကို အဆင့်မြှင့်တင်
 ထည့်သွင်းပေးပါ။

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ကျွန်းသားလူမျိုးတို့အား

ကျွန်းသားလူမျိုးတို့အား

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ကျွန်းသားလူမျိုးတို့အား

המלכות של דוד המלך

המלכות של דוד המלך

המלכות של דוד המלך

המלכות של דוד המלך

וְהָיָה כִּי יֵרֶד מִן הַשָּׁמַיִם אֵשׁ וְנֹחַל בָּרָק וְכָל-בְּרִית לִפְנֵי ה' וְעָלָה עוֹלָתוֹ
 וְהָיָה כִּי יֵרֶד מִן הַשָּׁמַיִם אֵשׁ וְנֹחַל בָּרָק וְכָל-בְּרִית לִפְנֵי ה' וְעָלָה עוֹלָתוֹ

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တထာဝရတရားတရား
ဥပသုတေသနတရားတရား

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ပတိတ္တ ဝိသုဒ္ဓိ နိကာယ ဝိသုဒ္ဓိ ဝိသုဒ္ဓိ ဝိသုဒ္ဓိ ဝိသုဒ္ဓိ ဝိသုဒ္ဓိ
ကောသလ ဝိသုဒ္ဓိ ဝိသုဒ္ဓိ ဝိသုဒ္ဓိ ဝိသုဒ္ဓိ ဝိသုဒ္ဓိ ဝိသုဒ္ဓိ

ဘုရားရှိခိုးသောအခါ၌ ဘုရားအား ဝတ်ပြုသောအခါ၌

တရားသော
ဘုရားရှိခိုး

94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913,

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စုဂုဏ်တော် ၂၀

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing or dust. Two prominent, dark circular marks, possibly holes or large stains, are visible near the center of the page. In the upper left corner, the text "JAN 17 18" is faintly visible, suggesting a date stamp. The overall color is a warm, off-white or light beige.

တရားကျမ်းလာတော်ပြန်ကြားသောမဂ္ဂဒူရ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the lower half of the page.

ਅੰਤਰਿਕਸ਼

11/10/2023 10:10:10 AM

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The text is written in a cursive style and spans across the top half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The text is written in a cursive style and spans across the bottom half of the page.

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וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

[illegible]

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ

... ..

ဝတ်လုပ်လျက်ကုသောဝိသုဒ္ဓိတို့သဘာဝ

הנה נאמר כי כל המעשים אשר
נעשו ביום הזה הם כאלו
נעשו ביום הזה והם כאלו

הנה נאמר כי כל המעשים אשר

נעשו ביום הזה הם כאלו

נעשו ביום הזה והם כאלו

נעשו ביום הזה והם כאלו

נעשו ביום הזה והם כאלו

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

[illegible]

၂။ (ခမလ)ပုတေသ်

၁၀၈၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်၊
မင်းသားတို့သည် မင်းသမီးတို့နှင့်အတူ
မင်းသားတို့သည် မင်းသမီးတို့နှင့်အတူ
မင်းသားတို့သည် မင်းသမီးတို့နှင့်အတူ

မင်းသားတို့သည်

၁၀၈၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်၊

မင်းသားတို့သည်

မင်းသားတို့သည်

မင်းသားတို့သည်

မင်းသားတို့သည်

မင်းသားတို့သည်

မင်းသားတို့သည်

၁၀၈၂ ခုနှစ်

၂၀၁၅
၁၁/၁၁/၁၁

၂၀၁၅

וְלֹא־נִשְׁכַּח
וְלֹא־נִשְׁכַּח

וְלֹא־נִשְׁכַּח

וְלֹא־נִשְׁכַּח

וְלֹא־נִשְׁכַּח

וְלֹא־נִשְׁכַּח

וְלֹא־נִשְׁכַּח

ကိစ္စသုတ်တၢ်လၢယၢ နံၤအဖၣ်ဝဲၤ

ကောသလဝိသုဒ္ဓိသုတ်

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၁၀၈

[illegible]

၁။ ဤကိစ္စသည် အကျဉ်းချုပ်အားဖြင့် နှစ်ပတ်လည်
 ၂။ အကျဉ်းချုပ်အားဖြင့် နှစ်ပတ်လည်
 ၃။ အကျဉ်းချုပ်အားဖြင့် နှစ်ပတ်လည်
 ၄။ အကျဉ်းချုပ်အားဖြင့် နှစ်ပတ်လည်
 ၅။ အကျဉ်းချုပ်အားဖြင့် နှစ်ပတ်လည်
 ၆။ အကျဉ်းချုပ်အားဖြင့် နှစ်ပတ်လည်
 ၇။ အကျဉ်းချုပ်အားဖြင့် နှစ်ပတ်လည်
 ၈။ အကျဉ်းချုပ်အားဖြင့် နှစ်ပတ်လည်
 ၉။ အကျဉ်းချုပ်အားဖြင့် နှစ်ပတ်လည်
 ၁၀။ အကျဉ်းချုပ်အားဖြင့် နှစ်ပတ်လည်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is arranged in a single column on the right side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style characteristic of traditional Burmese calligraphy.

אחרי כן

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across several lines. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text line. The text is followed by a large, empty space, suggesting the rest of the document is on the reverse side or is a separate page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text line. The text is followed by a large, empty space, suggesting the rest of the document is on the reverse side or is a separate page.

A close-up photograph of a light brown, textured surface, likely the cover or endpaper of an old book. The surface is covered with numerous small, dark, irregular specks and fibers, giving it a mottled appearance. Two prominent, dark, circular marks are visible, one on the left and one on the right, which appear to be holes or indentations. The lighting is even, highlighting the texture of the material.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line is a header or title, followed by several lines of main text. The text is written in a dark ink on a light-colored paper. The script is a traditional Burmese script, and the document appears to be a historical record or a legal document. The text is written in a cursive style, and the characters are closely spaced. The document is a single sheet of paper, and the text is written in a single column. The text is written in a dark ink, and the paper is a light color. The text is written in a cursive style, and the characters are closely spaced. The document is a single sheet of paper, and the text is written in a single column. The text is written in a dark ink, and the paper is a light color.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line is a header or title, followed by several lines of main text. The text is written in a dark ink on a light-colored paper. The script is a traditional Burmese script, and the document appears to be a historical record or a legal document. The text is written in a cursive style, and the characters are closely spaced. The document is a single sheet of paper, and the text is written in a single column. The text is written in a dark ink, and the paper is a light color.

၁၂၂- ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

ဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဝိသုဒ္ဓိဝိသုဒ္ဓိ
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ဝိသုဒ္ဓိဝိသုဒ္ဓိ

ဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဝိသုဒ္ဓိဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

တၢ်ပၤတၢ်သၢ်သၢ်
တၢ်ပၤတၢ်သၢ်သၢ်

တၢ်ပၤတၢ်သၢ်သၢ်
တၢ်ပၤတၢ်သၢ်သၢ်

တၢ်ပၤတၢ်သၢ်သၢ်
တၢ်ပၤတၢ်သၢ်သၢ်

တၢ်ပၤတၢ်သၢ်သၢ်
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တၢ်ပၤတၢ်သၢ်သၢ်
တၢ်ပၤတၢ်သၢ်သၢ်

တၢ်ပၤတၢ်သၢ်သၢ်
တၢ်ပၤတၢ်သၢ်သၢ်

မိတ္တဗျူဟာ သိသနာမဟိက္ခဝါဒသတ္တယသုတ္တံ

۱۰۰۰



သက္ကရာဇ် ၁၁၈၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊

နတ်လ ၁၁ ရက်၊

မိုးရာသီ ၁၁ ရက်၊

ဗုဒ္ဓဟူးနေ့၊

မိုးရာသီ ၁၁ ရက်၊

ဗုဒ္ဓဟူးနေ့၊

မိုးရာသီ ၁၁ ရက်၊

ဗုဒ္ဓဟူးနေ့၊

မိုးရာသီ ၁၁ ရက်၊

ဗုဒ္ဓဟူးနေ့၊

မိုးရာသီ ၁၁ ရက်၊

ဗုဒ္ဓဟူးနေ့၊

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and slightly yellowed, characteristic of old paper.

၇၅၁၀၃၂ ပဉ္စမကဏ္ဍကဝိယပဉ္စပုဂ္ဂိုလ်တို့
 ရွယ်သမ္ပတိဇနိပိတိဇနိမာရ်
 တာမုဂ္ဂတာယနိယာပနိဇနိ
 ပါတုာစနိမာတိဝ
 ဝိတိပုဂ္ဂိုလ်
 အဘိဓမ္မာ
 တာသာသနာယနိယာပနိဇနိ

... ..

ጽሑፍ ስም: ጽሑፍ ስም

ဝတ္ထုပြုစု၍ တွေ့ရှိရသည်။

ပုဒ်သဗ္ဗိကာရ်လျှောက်စာကိုယူသောအခါ

ဝိသုဒ္ဓိသုတ္တံ

သတိပဋ္ဌာန်သတိ၊ တော

သဒ္ဒါသင်္ဂရဟ်

11

ကျွန်းကုန်းပုဏ္ဏား

ဘာဝါလောကီ .

ကမ္ဘာတစ်ခု

[Faint Burmese script]

278 2303 23462362

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The overall color is a warm, off-white or light beige.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line is the most legible and appears to be a title or heading. The subsequent lines contain dense, flowing script. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

ကုသလဝါဒီတရားဝါဒီတရားဝါဒီ
ဝိပဿနာဝိပဿနာ
ပညာပညာ
သောသော
တရားတရား

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line is the most legible and appears to be a title or heading. The subsequent lines contain dense, flowing script. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

အမှတ်တရကပြောမကတ္တကပ္ပရိပဿပတ္တံ

ကမ္ဘာတဝေသဝေသ

အမှတ်တရကပြောမကတ္တကပ္ပရိပဿပတ္တံ
ယဿယဿ နိဗ္ဗိတံ သမာဓိကရုဏ္ဏမယကမ္ပရဿကတ္တံ

ကလေးတစ်ယောက်နှင့်အတူ . . .

၎င်းတို့သည် နေရာအနှံ့တွင် နေထိုင်ကြသည်။

ဝေသာနာသီတိယ၊ ဂရုတ္တရကောသလသီတိယ၊ ဝေသာနာသီတိယ၊

(1) 1970-1971

۱۱۹۲۲۲۱۱

ကျေးဇူးတင်ပါသည်။

20520

[illegible]

၂၀၁၆ ခုနှစ်

1518

သုတေသနစာပေများကို
ပညာရှင်တို့ကလေ့လာကြသည်။

ဝယ်ယူမှုများကို
အသုံးပြုမှုများကို
အသုံးပြုမှုများကို
အသုံးပြုမှုများကို
အသုံးပြုမှုများကို

အသုံးပြုမှုများကို
အသုံးပြုမှုများကို

ပညာရှင်တို့ကလေ့လာကြသည်။

အသုံးပြုမှုများကို
အသုံးပြုမှုများကို
အသုံးပြုမှုများကို
အသုံးပြုမှုများကို
အသုံးပြုမှုများကို
အသုံးပြုမှုများကို

အသုံးပြုမှုများကို

This image shows a single, horizontal strip of aged, yellowish-brown paper. The paper has a textured appearance with numerous small, dark, irregular spots scattered across its surface, characteristic of foxing or dust. Two prominent, dark, circular marks are visible, one near the left edge and one near the right edge, possibly representing holes or significant damage. The overall color is a mottled yellow-brown, and the texture appears slightly grainy.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

[illegible]

A wide, horizontal, sepia-toned photograph showing a vast, flat landscape, likely a field or tundra. The ground is covered with numerous small, dark, scattered objects, possibly rocks or debris. Two prominent, dark, circular features are visible near the center and right side of the frame, which could be holes or large rocks. The overall scene is desolate and open.

၆၆
ဗုဒ္ဓကောသလဝိသုဒ္ဓိ
ဘူတသမ္ဘုဒ္ဓိသုဒ္ဓိ
ကုသိုလ်သမ္ဘုဒ္ဓိသုဒ္ဓိ
သမ္ဘုဒ္ဓိသုဒ္ဓိသုဒ္ဓိ
သမ္ဘုဒ္ဓိသုဒ္ဓိသုဒ္ဓိ
သမ္ဘုဒ္ဓိသုဒ္ဓိသုဒ္ဓိ

ကိရိယာ...
ရတနာ...

ပါရမီ...

ယောကျ်ား

တရား...
ကျွန်ုပ်တို့...
နိဗ္ဗာန်...
နိဗ္ဗာန်...
နိဗ္ဗာန်...
နိဗ္ဗာန်...
နိဗ္ဗာန်...

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark specks and two prominent dark circular marks near the center. The overall color is a warm, off-white or light beige.

ᲙᲗᲗᲗ ᲙᲗᲗᲗ ᲙᲗᲗᲗ ᲙᲗᲗᲗ
ᲙᲗᲗᲗ ᲙᲗᲗᲗ ᲙᲗᲗᲗ ᲙᲗᲗᲗ
ᲙᲗᲗᲗ ᲙᲗᲗᲗ ᲙᲗᲗᲗ ᲙᲗᲗᲗ

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ᲙᲗᲗᲗ ᲙᲗᲗᲗ ᲙᲗᲗᲗ

ᲙᲗᲗᲗ ᲙᲗᲗᲗ ᲙᲗᲗᲗ ᲙᲗᲗᲗ
ᲙᲗᲗᲗ ᲙᲗᲗᲗ ᲙᲗᲗᲗ ᲙᲗᲗᲗ

ᲙᲗᲗᲗ ᲙᲗᲗᲗ ᲙᲗᲗᲗ
ᲙᲗᲗᲗ ᲙᲗᲗᲗ ᲙᲗᲗᲗ
ᲙᲗᲗᲗ ᲙᲗᲗᲗ ᲙᲗᲗᲗ

မိုးလင်းသောအခါ နေထွက်လာသည်ကို တွေ့ရသည်။
 မိုးလင်းသောအခါ နေထွက်လာသည်ကို တွေ့ရသည်။
 မိုးလင်းသောအခါ နေထွက်လာသည်ကို တွေ့ရသည်။
 မိုးလင်းသောအခါ နေထွက်လာသည်ကို တွေ့ရသည်။
 မိုးလင်းသောအခါ နေထွက်လာသည်ကို တွေ့ရသည်။
 မိုးလင်းသောအခါ နေထွက်လာသည်ကို တွေ့ရသည်။

တၢ်မိၤတၢ်ပုၤတၢ်
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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots, possibly foxing or dust, scattered across its surface. Two prominent dark circular stains are visible near the center of the page. The left edge of the page shows the binding of the book, and the overall color is a warm, off-white or light beige.

משה ואלה שמות בני ישראל אשר באו מצריפט
בן נחמן בן קנזי מלך חור
בן עמרם בן קנזי מלך חור
בן עמרם בן קנזי מלך חור

1020 1021

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12

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... 1 2 3 4 5 6 7 8 9 ...

၁၁-၂-၁၁၊ ပုလဲကျွန်း၊ မိမိပ်ကမ်း၊ လ။ သုစာတော်၊ ၁၁။

והנה הנהיגו להקדים להם
 ויהי ענין השם והנהיגו להקדים להם
 ויהי ענין השם והנהיגו להקדים להם

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[illegible]

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

১৯৫৫-৫৬

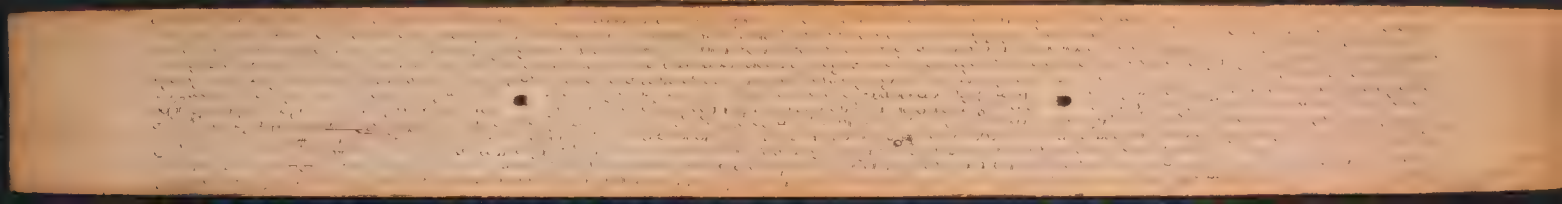
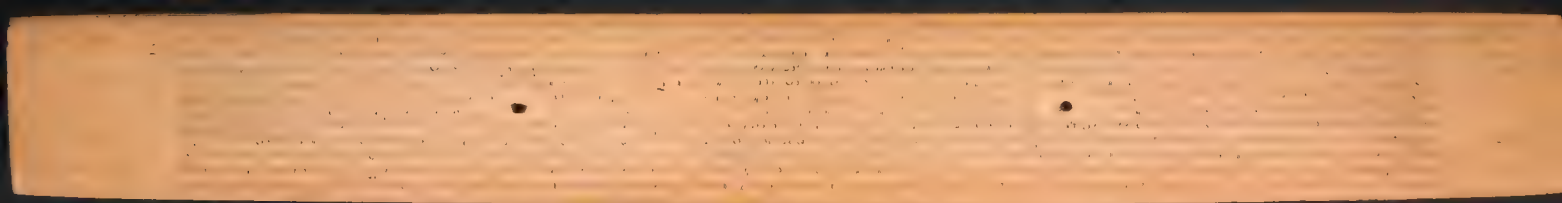
מחבר: רבינו יצחק בן ישראל

စာတလ်အညွှန်း

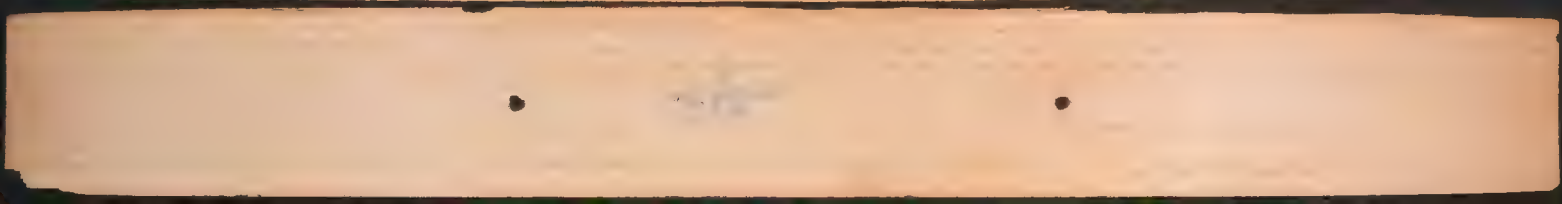
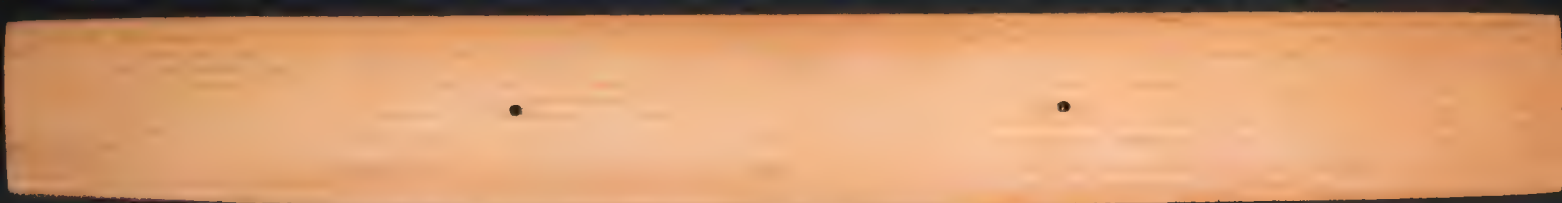
177

အထွေထွေအားဖြင့် အသက် ၁၀ နှစ်

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל



Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in approximately 10 lines, though some are partially obscured by the binding or the way the page was folded. The ink is dark and the paper shows signs of age and wear.



1915-16

၆၅၇။ နှိမ့်ချာဏ်ယုဒ၊ ရွတ်ဂါတီ

တို့ပင်ဟူ၍လည်းကောင်း၊ နှစ်စဉ်သွားရောက်သော အသက် ၁၀ နှစ်အောက်ကလေးများကိုလည်းကောင်း၊

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... ..

... 30 ...

...

1890

[illegible]

Q. 1. The following are the names of the countries in the world. Write the names of the countries in the world.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is set against a dark background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink blots, visible in the middle of the page.

425507#3(1)4126

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The overall appearance is that of a formal or official record.

